

# PERCUSSION 2

commissioned by Chorus Pro Musica

# Spencer the Rover

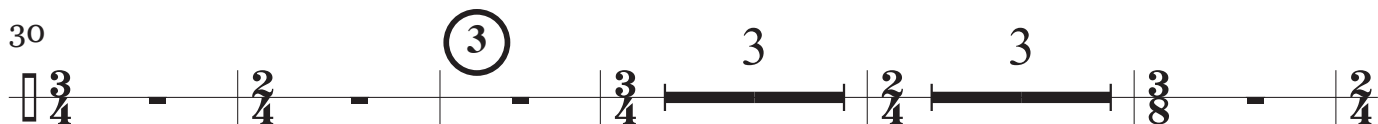
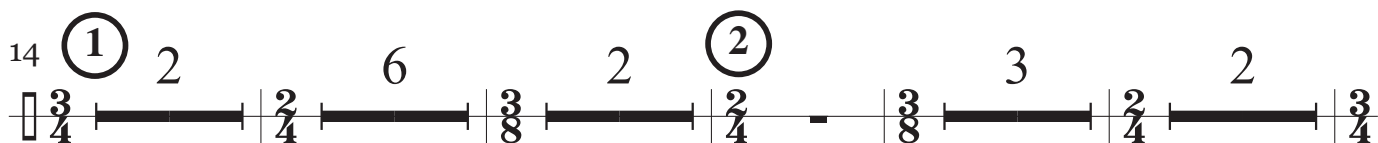
in memory of Mark Vores (1927 – 2015)

ANDY VORES  
(2015)

## Prelude

### SUSPENDED CYMBALS

♩ = 120c. *bright*



Euphonium



# 1st Narration

104  $\text{♩} = 82c.$  snare drum sticks *on dome*

*pp* *mf*

111 6 (9) 9 (10) 7 (11) 9

143 (12) 12 (13) 12 (14) 4

# 1st Depiction

171  $\text{♩} = 96c.$  *trudging* (15) 10 11 (16) 6

Trombones + Euphonium

200 (17) 5 (18)

Trombones + Euphonium

210

Trombones

217

Trombones

(19) **SIZZLE CYMBAL** **SUSPENDED CYMBALS**

223 3 *soft sticks* snare drum sticks *on dome*

*ppp* *p*

# 2nd Narration

♩ = 82c. *hushed*

232 6 (20) 8 (21) 4

252 7 (22) 12 (23) 4

▽

10" \_\_\_\_\_ (♩ = 82c.)

275

# 1st Sensibility

▽

20" \_\_\_\_\_

277

▽

20" \_\_\_\_\_

278

(24) ▽ WASHBOARD (25)

12" \_\_\_\_\_ ♩ = 60c. *restrained*

279 25 (26) 8

27

313 \*)

*p*

\*) notation indicates density rather than a specific number of *hits* or *scrapes*, higher on the 'staff' and lower on the 'staff' might suggest r.h. and l.h. respectively any number of fingers may be employed, but each finger should be fitted with a metal thimble

320

*mf*

28

324

*f*

326

*mp*

*p*

330

29

11

30

Brass (breath noise)

344

*pp*

346

SANDPAPER BLOCKS

31  $\bullet = 96c.$  *intense*

349 48 32 44 32 34 40

35  $\nabla$

513 16" 8" 3/4

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously

G.P.

36  $\bullet = 96c.$

515 \*)

3/4 *mp* *mf* *p*

522

37 4

*mp*

38

531

*p* *ff*

WOODBLOCK

538 3

*f* *p*

# PERCUSSION 2

546 **39** ♩ = 82c. 11 **40** *f*

562 5 **41** 16 **42** 4 3

592 **43** 3 3 **44** ♩ = 120c. 10 **45** ♩ = 82c. *deliberate* 2

611 4 **Cornets**

622 **46** **Cornet** **Euphonium** **Cornet** **Euphonium** **Cornet**

627 **47** 3 2 2 2

637 3 **48** 2 **Bass Trombone** **Euphonium**

648 2 *f* *ff* *p* 6

## 3rd Narration

### SUSPENDED CYMBALS

660 ♩ = 96c. *glowing* 5 **49** 3 *p* *mf*

671 3 (50) 2 3 (51) 12

## 2nd Depiction

♩ = 120c. *poco stringendo* *firmly*

692 3 6 (52) 4

(53) *accel.* *tempo* *ritardando*

708

Trombones + Euphonium

## 4th Narration

*broadly* ♩ = 96c.

715 4 (54) 4

*mp* < *f* *p* < *f*

731 3 (55) 8

*mf* *ff*

## 2nd Sensibility

746 (♩ = 96c.)

3 (56) \*) *finger click* 4 (57) 5

*f*

Horns

PERCUSSION 2

\*) hand clap

761 *f* 2 (58) *mf pp*

766 *poco* 3 *f*

SANDPAPER BLOCKS

(59)

♩ = 120c. *lightly*

771 7 10 (60) *pp*

SUSPENDED CYMBALS

792 2

800 2

*ritardando*

(61)

808 *mf* *ff*

Cornets

(62)

♩ = 66c. *tempo* ♩ = 82c. *molto rit.*

814 3 6 *mp*

(63)

♩ = 60c.

828 *fff* 5

**WOODBLOCK**

838 **(64)** 3

844 2

**SIZZLE CYMBAL**

849 4

choke

3/4

### Final Narration

$\text{♩} = 96c.$  *simply*

857 5 **(65)** 10 **(66)** 6 **(67)** 10 **(68)** 11

**(69)** 10 **(70)** 7 **(71)** 3

*rallentando* — *a little slower*  $\text{♩} = 88c.$

Horns

921 **(72)**

931 *slower*  $\text{♩} = 76c.$

2

# PERCUSSION 2

## SUSPENDED CYMBALS

*a little faster* ♩ = 88c.

938

*pp* *mp*

(73) 3

6 3/4

## SANDPAPER BLOCKS

snare drum sticks on dome ♩ = 96c. *crisply*

945

*p*

(74) 9

(75) *warmly*

959

*mf*

(76)

## SIZZLE CYMBAL

(77) *ritardando* *tempo* ♩ = 96c.

966

*p* *mf*

(77) 9 3 3/4

(79) 3

## SANDPAPER BLOCKS

♩ = 82c. *plainly*

983

*mf*

(78) 9 (79) 2 (80) 2

## WOODBLOCK

998

*p* *pp*

(80) 2 (81) 2 5/4 3/4

7      82      4      5/4      3/4      4      83      3      3/4

*molto molto ritardando* ——— *very, very slow* ♩ = 30c.

3      2/4      5      2      3/4      2